



***Painted Gold Classic APHA/PHBA/All Breed Show***  
May 17-18, 2025  
Southeastern Ag Center, Lumberton, NC  
Judges: Don McDuffee, Goose Ballard, Sandy Curl, Tony Burris




# Pattern Book v1.4




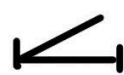
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## Symbol Legend

 Marker of any kind, such as a cone, pylon, standard, potted plant, etc.

 Ranch gate, usually a pipe or wooden gate.


 Gate, usually a rope gate.

 Sidepass

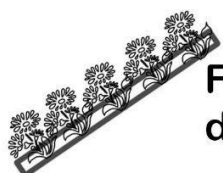
 Bridge


 Log drag

 Back

 Steer head or roping dummy

 Turn or pivot. Look for more detail in the written instructions.

 Flower bar when used as part of the pattern (other decor may not be on the drawn pattern).

 Horse. Usually used to indicate horse's position at a particular spot in the pattern if it's not clear from written instructions.

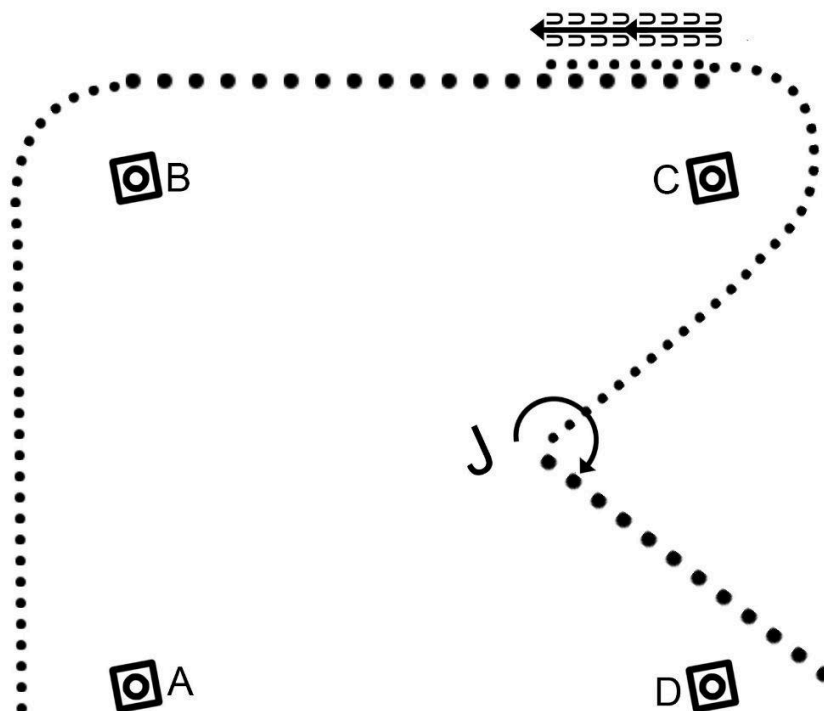
...walk...    ext walk...    - - - - - jog/trot    - ext jog/trot -  
lope/canter    ext lope/canter    lead change    stop  
            



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**All Breed Y&A Walk Only Showmanship**  
**APHA Am W/T Showmanship**  
**PHBA/PB Am W/T Showmanship**



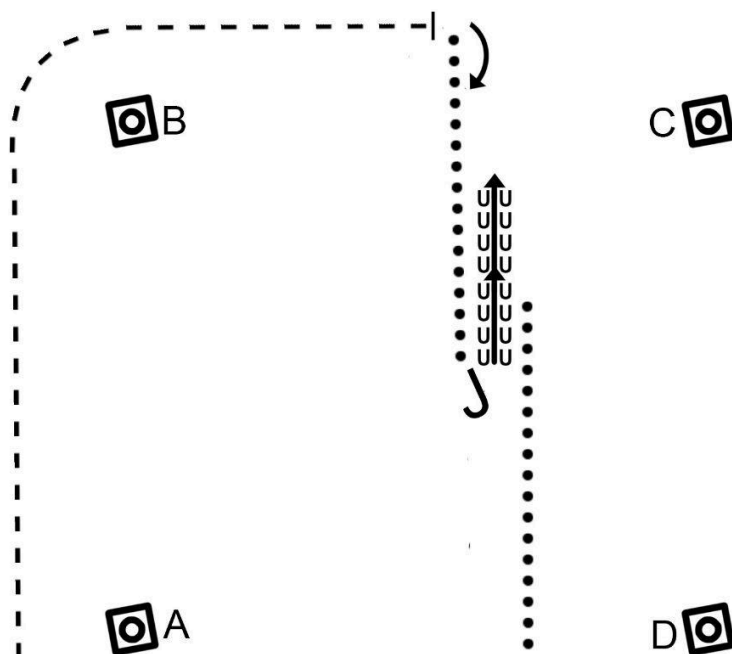
1. Be ready at A.
2. Walk to and around B.
3. Extended walk to C.
4. Stop and back.
5. Walk around C to judge.
6. Set up for inspection.
7. 270 right turn.
8. Extended walk past D to complete the pattern.



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**APHA 5-10 W/T Showmanship  
PHBA 5-9 W/T Showmanship  
CHP Showmanship Unassisted**



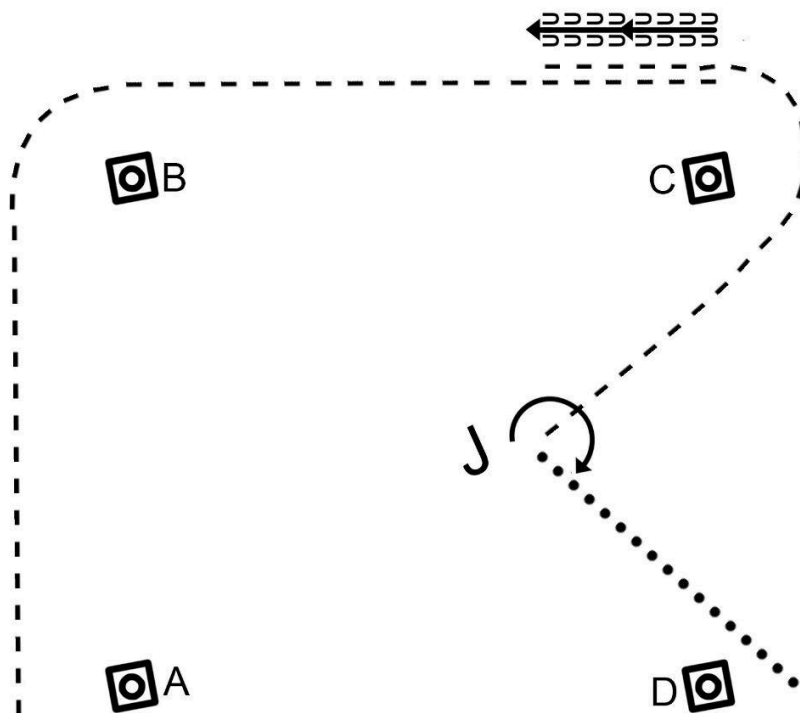
1. Be ready at A.
2. Trot to and around B halfway to C and stop.
3. 90 degree right turn.
4. Walk to judge.
5. Set up for inspection.
6. Back.
7. Walk past judge to exit.



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**APHA 13&U, 11-18 W/T, and all Novice Showmanship**  
**PHBA 13&U, 10-18 W/T, and all Novice Showmanship**



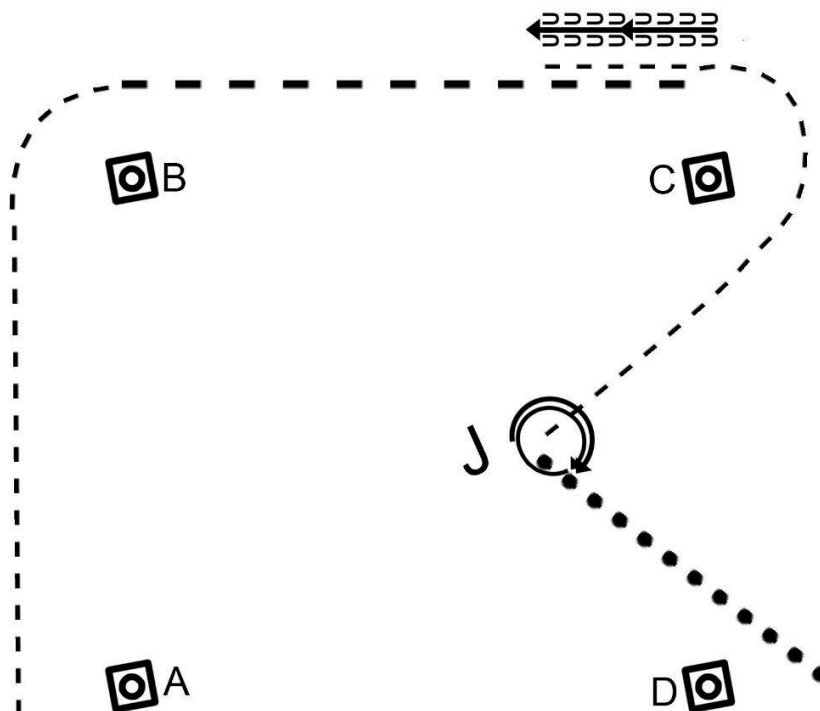
1. Be ready at A.
2. Trot to and around B to C.
3. Stop and back.
4. Trot around C to judge.
5. Set up for inspection.
6. 270 right turn.
7. Walk past D to complete the pattern.



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**All Breed Y&A Showmanship  
APHA 18&U and Am Showmanship  
PHBA 14-18 and Am Showmanship  
PB 18&U Youth Showmanship**



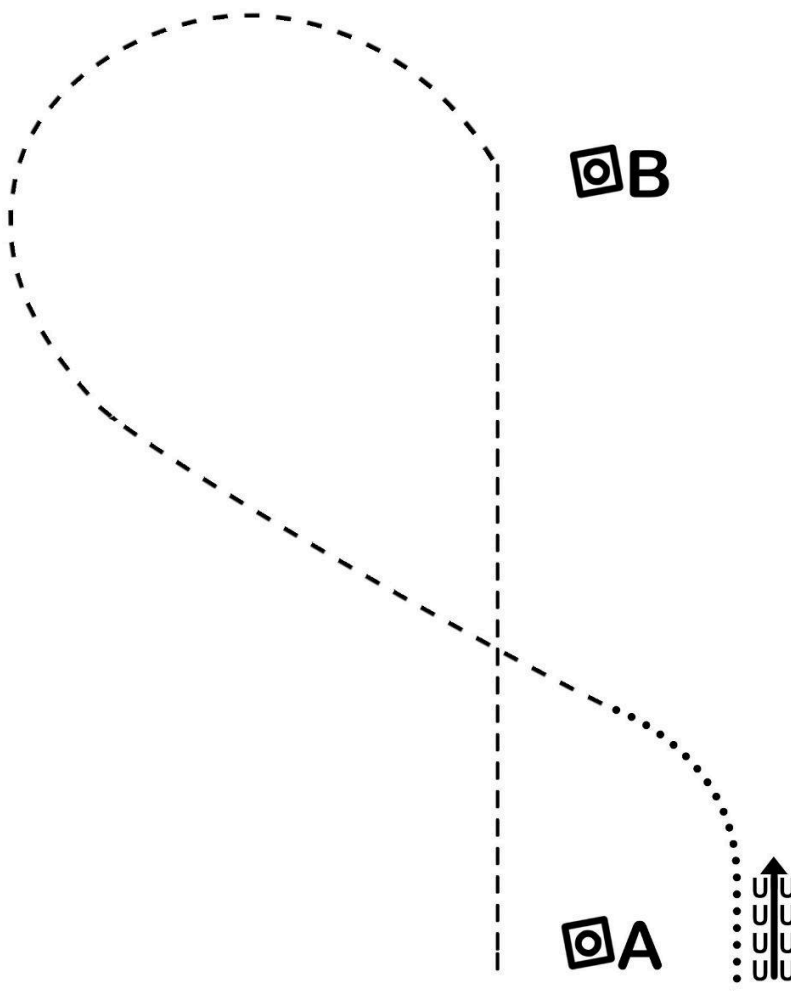
1. Be ready at A.
2. Trot to and around B.
3. Extended trot to C.
4. Stop and back.
5. Trot around C to judge.
6. Set up for inspection.
7. 1 3/4 (360+270) right turn.
8. Extended walk past D to complete the pattern.



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APHA 5-10 W/T Equitation  
PHBA 5-9 W/T Equitation  
CHP W/T Equitation Unassisted



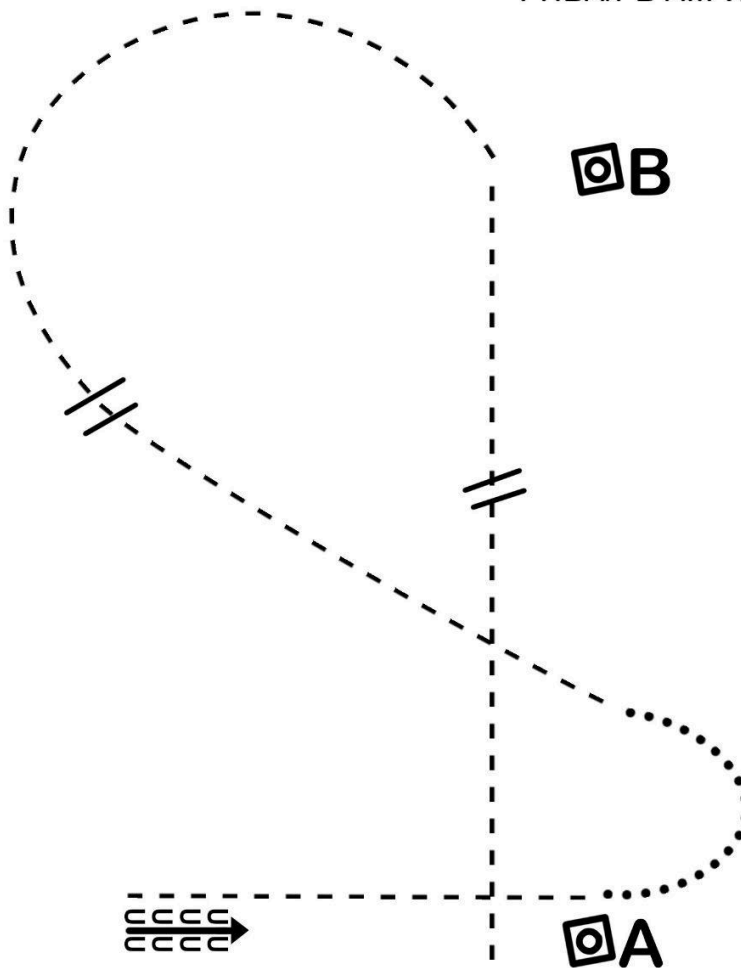
1. Be ready at A.
2. Trot either diagonal. Right diagonal at B, changing if necessary.
3. At B, trot semi circle to the left, straightening out over center line as drawn.
4. Walk with FORWARD momentum turning to the right as drawn.
5. When even with A, Stop and back.
6. Pattern is complete.



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All Breed Y&A W/T Equitation  
APHA 11-18 W/T Equitation  
APHA Am W/T Equitation  
PHBA 10-18 W/T Equitation  
PHBA/PB Am W/T Equitation



1. Be ready at A.
2. Trot Left diagonal. Change diagonals halfway to B.
3. At B, trot semi circle to the left, changing diagonals before straightening out over center line as drawn.
4. Walk with FORWARD momentum small semi circle to the right as drawn.
5. When even with A, sitting trot.
6. Stop and back.
7. Pattern is complete. Exit to the left.

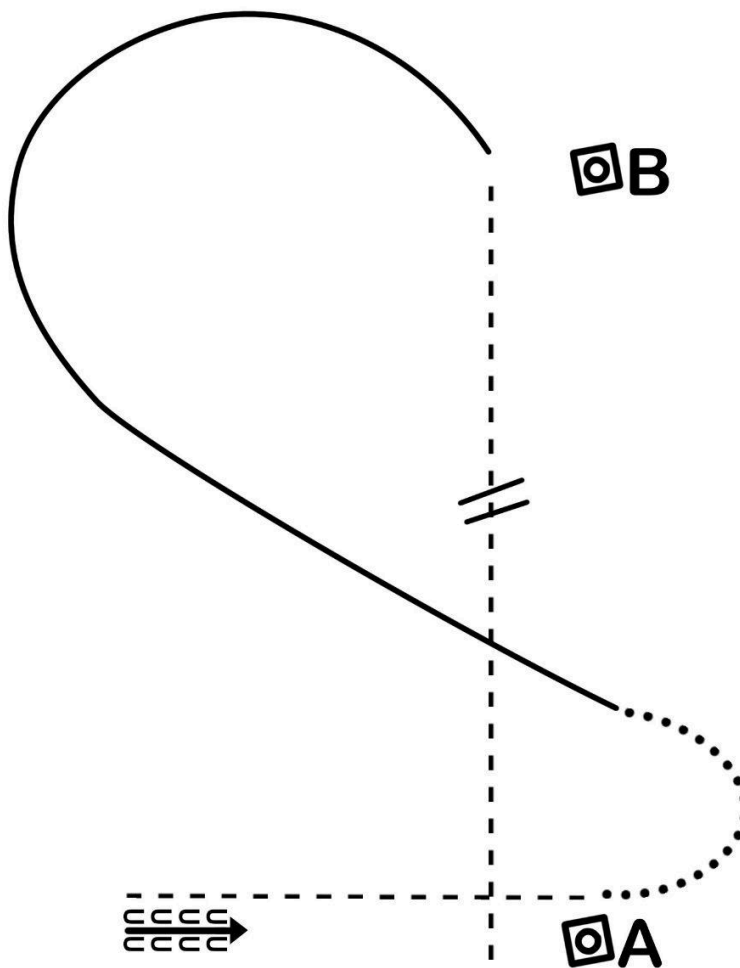




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APHA 13&U and all Novice Equitation  
PHBA 13&U and all Novice Equitation  
CHP Equitation Unassisted



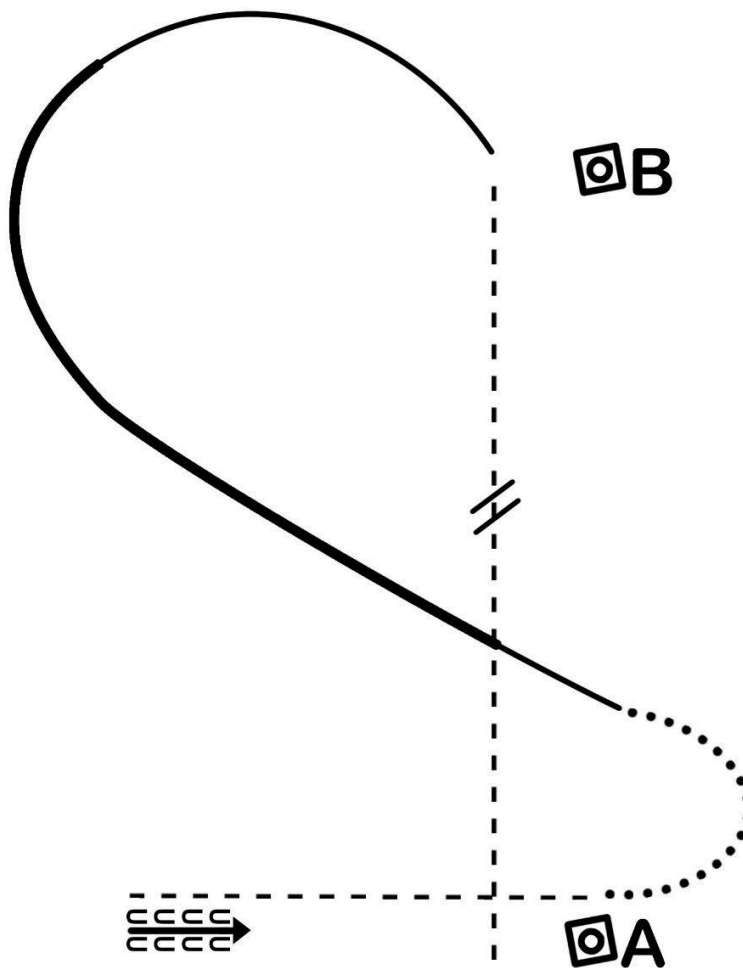
1. Be ready at A.
2. Trot Left diagonal. Change diagonals halfway to B.
3. Canter Left lead semi circle, straightening out over center line.
4. Walk with FORWARD momentum small semi circle as drawn.
5. When even with A, sitting trot.
6. Stop and back.
7. Pattern is complete. Exit to the left.



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**All Breed Y&A Equitation**  
**APHA 18&U and Am Equitation**  
**PHBA 14-18, Am, and Am Select Equitation**  
**PB Youth and Am Equitation**



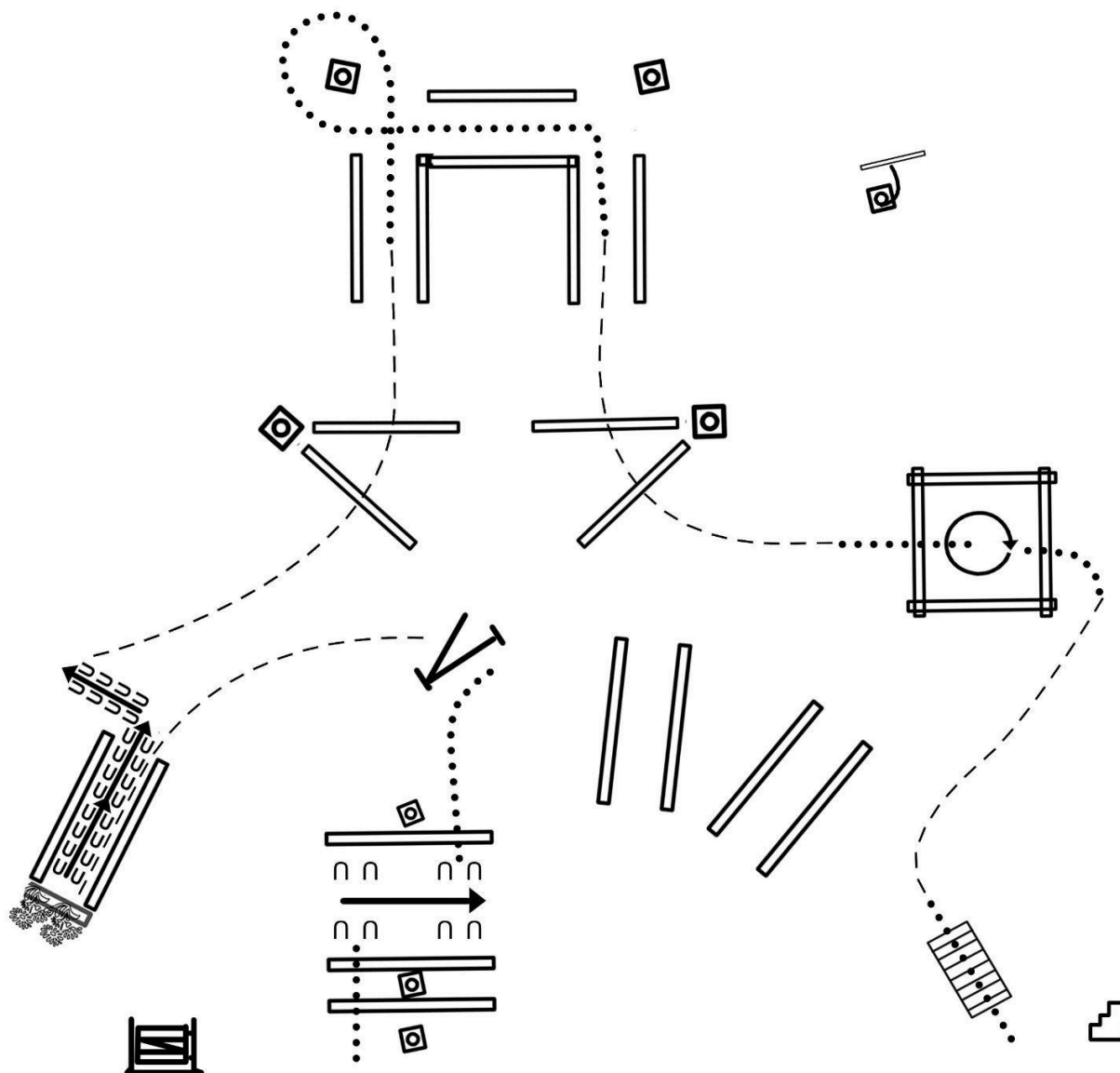
1. Be ready at A.
2. Trot Left diagonal. Change diagonals halfway to B.
3. Canter Left lead semi circle, Moving into the hand gallop.
4. Straighten out and gather to the canter over center line.
5. Walk with FORWARD momentum small semi circle as drawn.
6. When even with A, sitting trot.
7. Stop and back.
8. Pattern is complete. Exit to the left.



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## All In Hand Trail



1. Walk over 2 poles. Sidepass right. Walk over 1 pole.
2. Left handed gate.
3. Trot into chute. Back out as drawn.
4. Trot over 2 poles.
5. Enter chute and walk left around 1 marker and exit chute at the trot as drawn.
6. Trot over 2 poles.
7. Walk into box. 360 right. Walk out of box.
8. Trot. Walk to and over bridge.

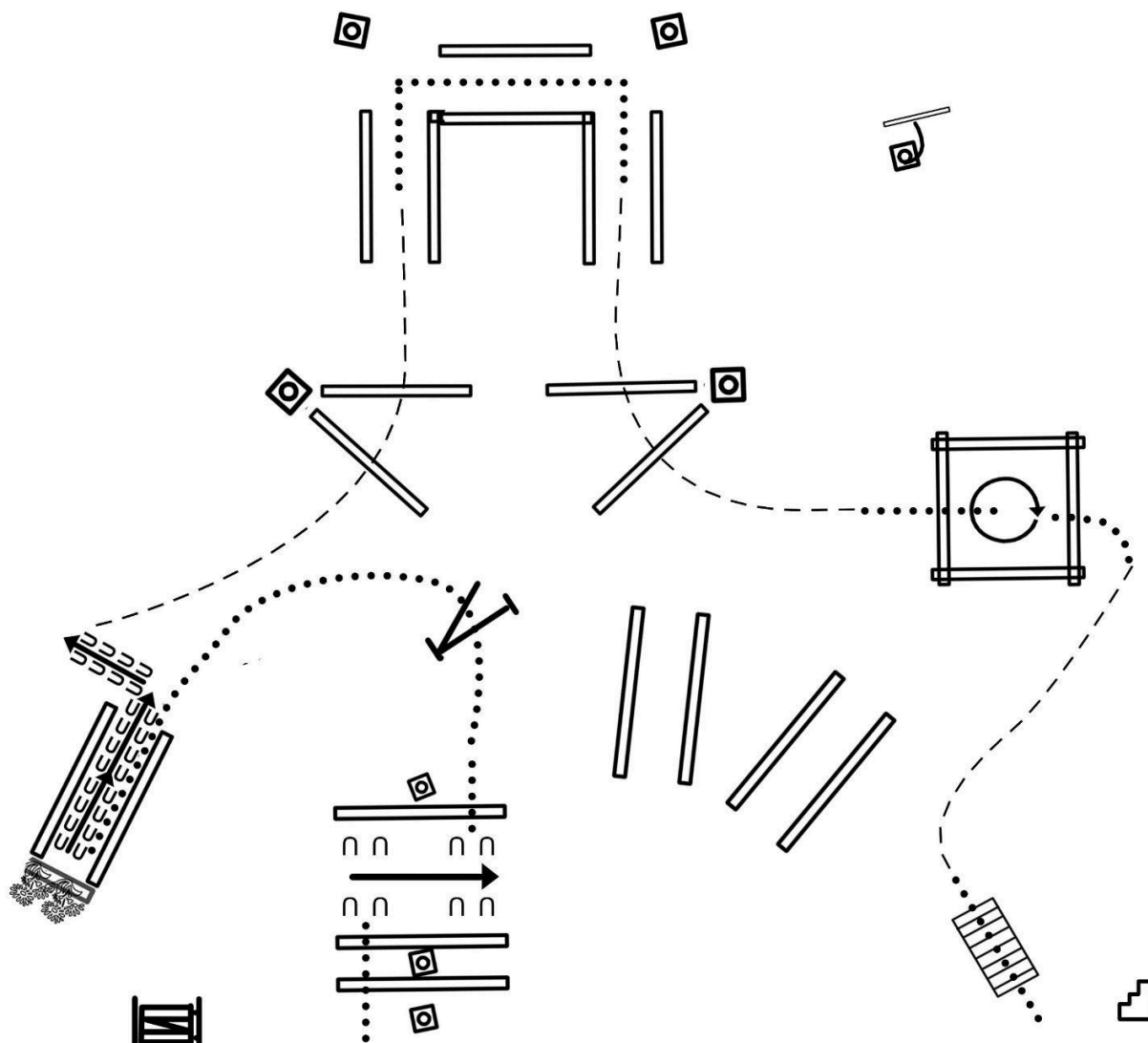
Note the drawing is not to scale



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**APHA 5-10 W/T Trail**  
**PHBA 5-9 W/T Trail**  
**CHP Unassisted W/T Trail**

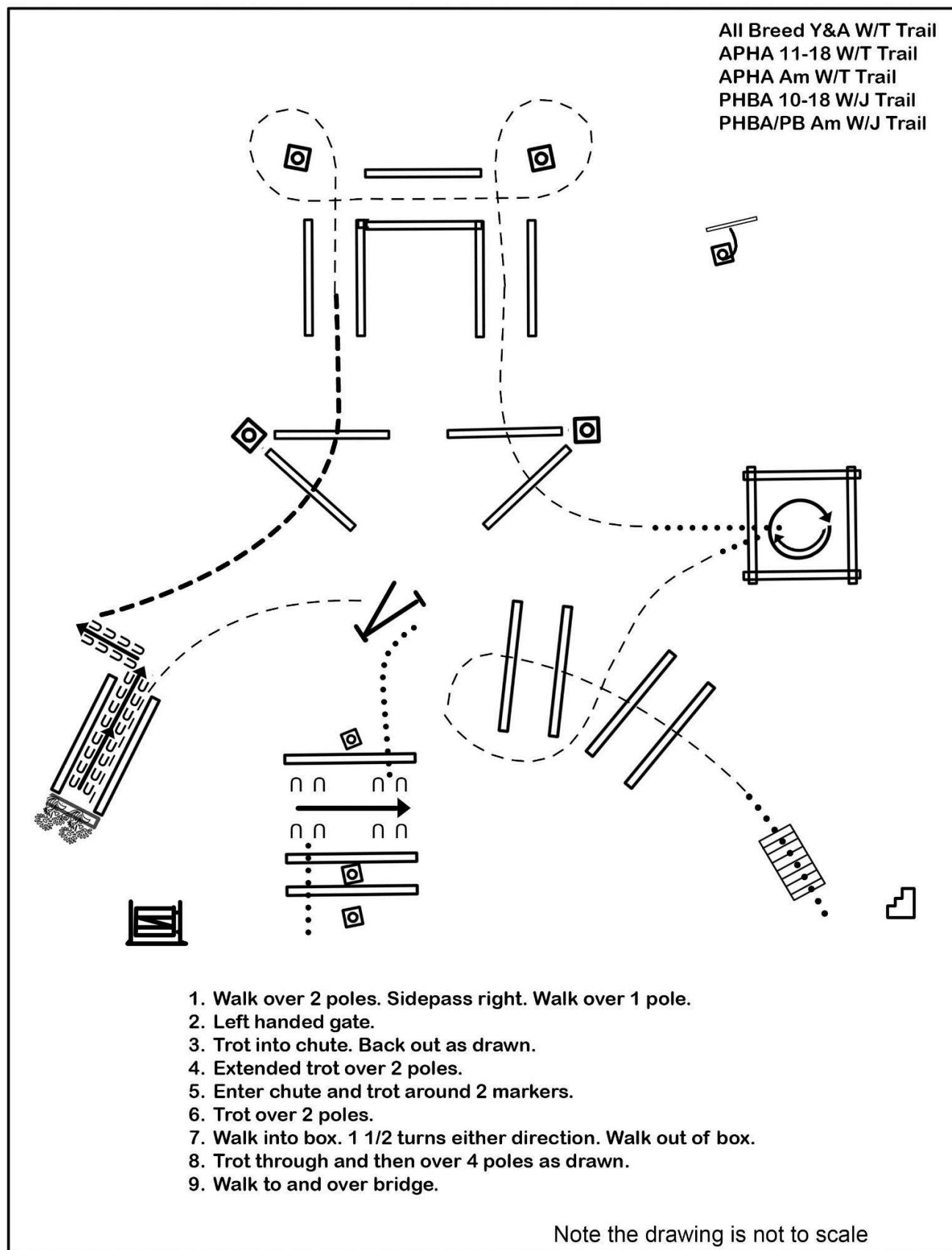


1. Walk over 2 poles. Sidepass right. Walk over 1 pole.
2. Walk through open gate.
3. Walk into chute. Back out as drawn.
4. Trot over 2 poles.
5. Enter chute and then walk around "U" and exit chute at the trot as drawn.
6. Trot over 2 poles.
7. Walk into box. 360 either direction. Walk out of box.
8. Trot. Walk to and over bridge.

Note the drawing is not to scale



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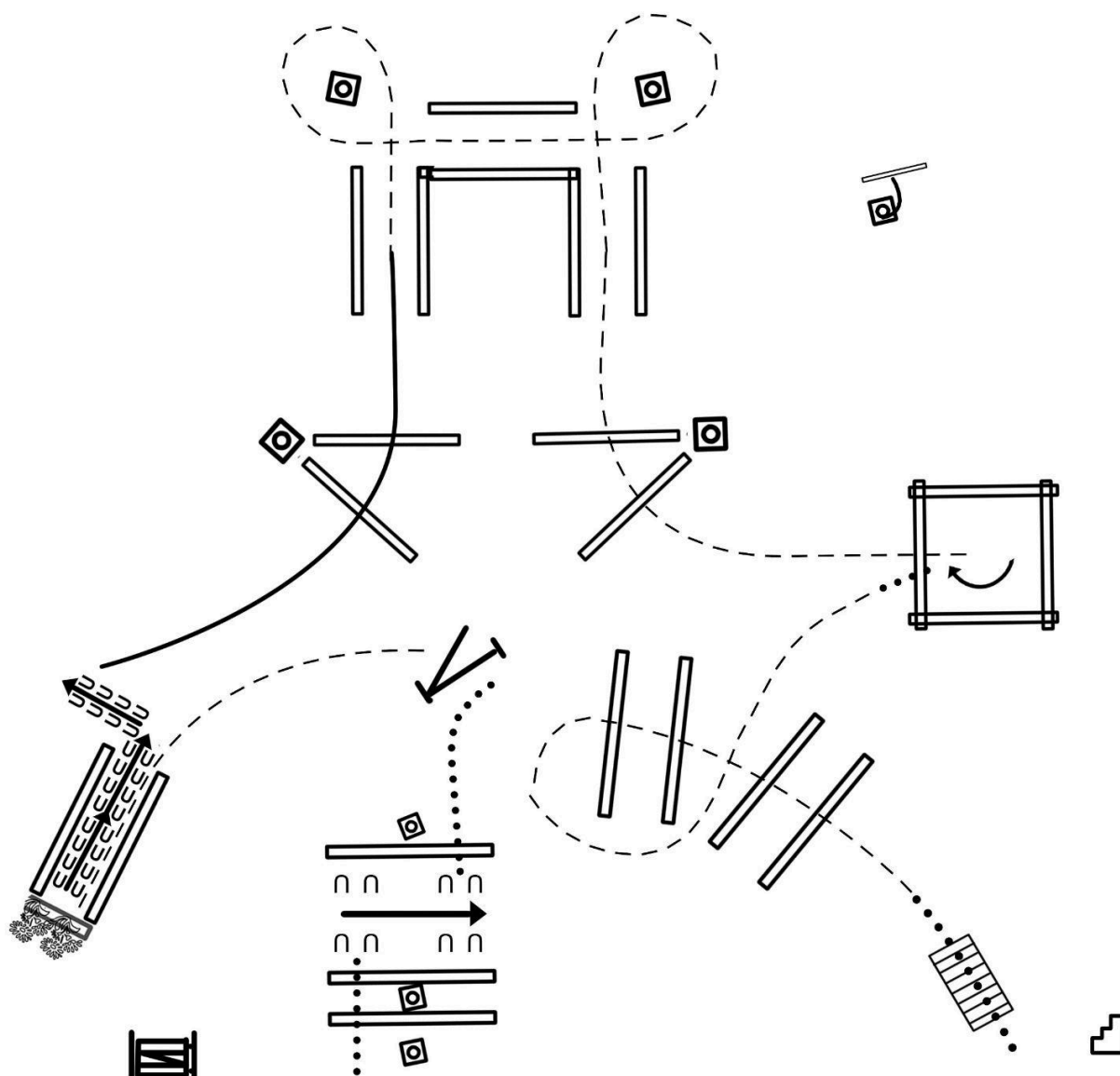




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**All APHA Novice Trail**  
**All PHBA/PB Novice Trail and CHP Trail**



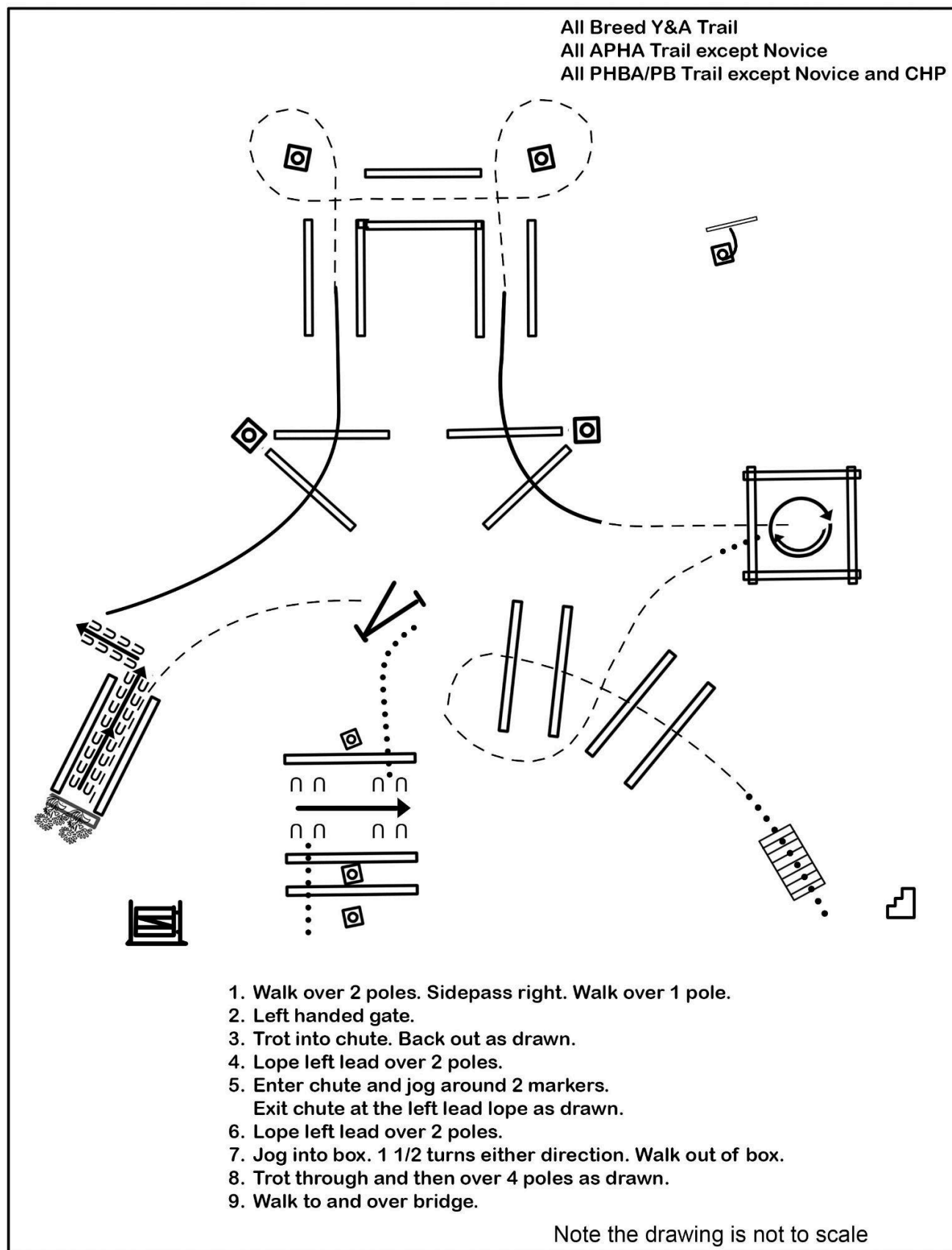
1. Walk over 2 poles. Sidepass right. Walk over 1 pole.
2. Left handed gate.
3. Trot into chute. Back out as drawn.
4. Lope left lead over 2 poles.
5. Enter chute and jog around 2 markers.
6. Jog over 2 poles.
7. Jog into box. 1/2 turn (180) either direction. Walk out of box.
8. Trot through and then over 4 poles as drawn.
9. Walk to and over bridge.

Note the drawing is not to scale





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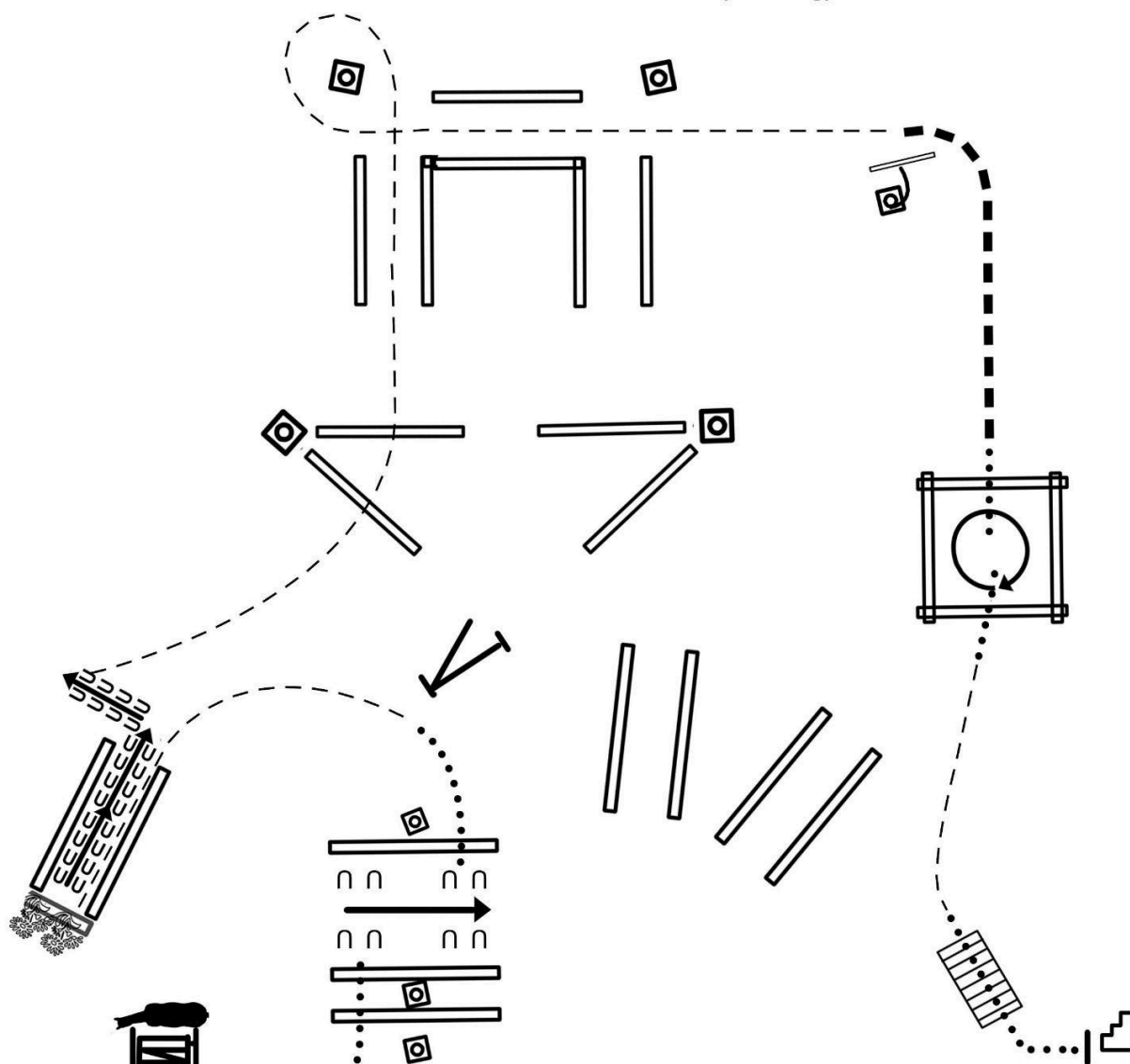




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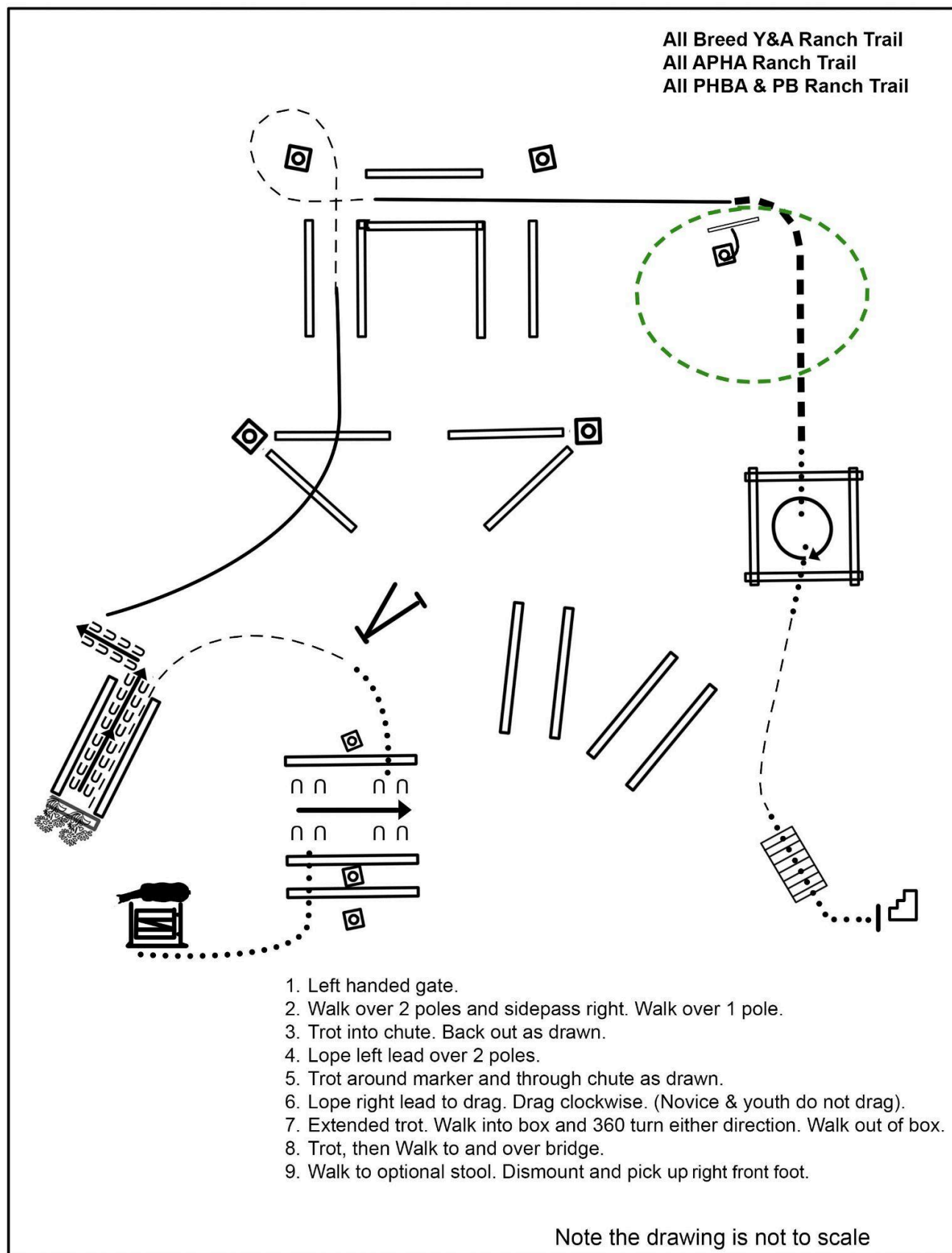
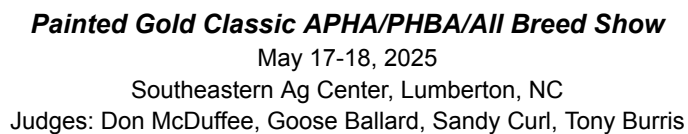
**All Breed W/T Y&A Ranch Trail  
 PHBA/PB W/T Ranch Trail  
 (No Drag)**



1. Left handed gate.
2. Walk over 2 poles and sidepass right. Walk over 1 pole.
3. Trot into chute. Back out as drawn.
4. Trot over 2 poles.
5. Trot around marker and through chute as drawn.
6. Extended trot around drag.
7. Walk into box and 360 turn either direction. Walk out of box.
8. Trot, then Walk to and over bridge.
9. Walk to optional stool. Dismount and pick up right front foot.

Note the drawing is not to scale



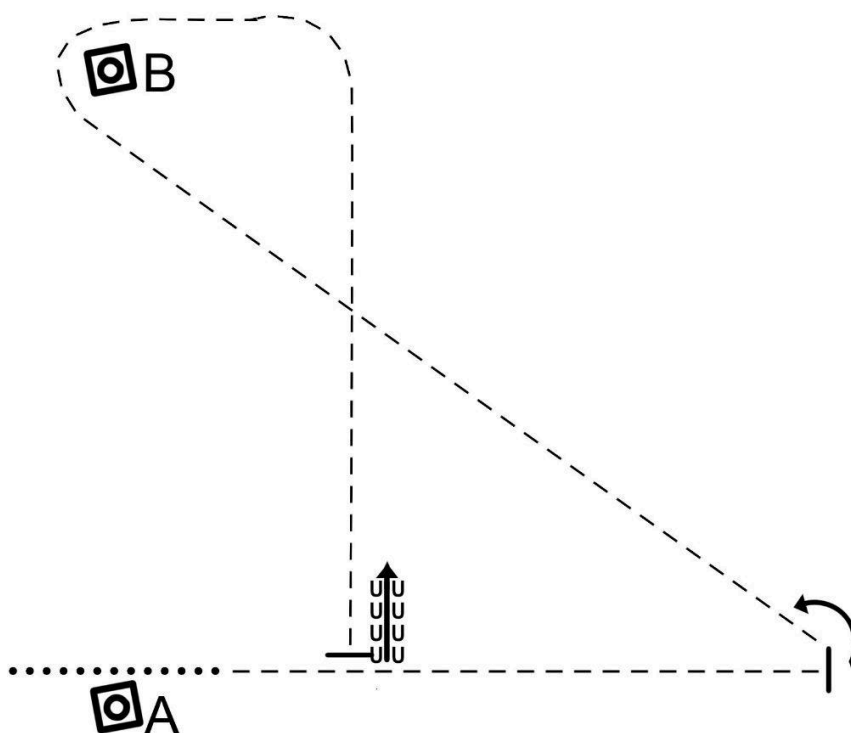




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APHA 5-10 W/T Horsemanship  
PHBA 5-9 W/J Horsemanship  
CHP W/J Horsemanship Unassisted



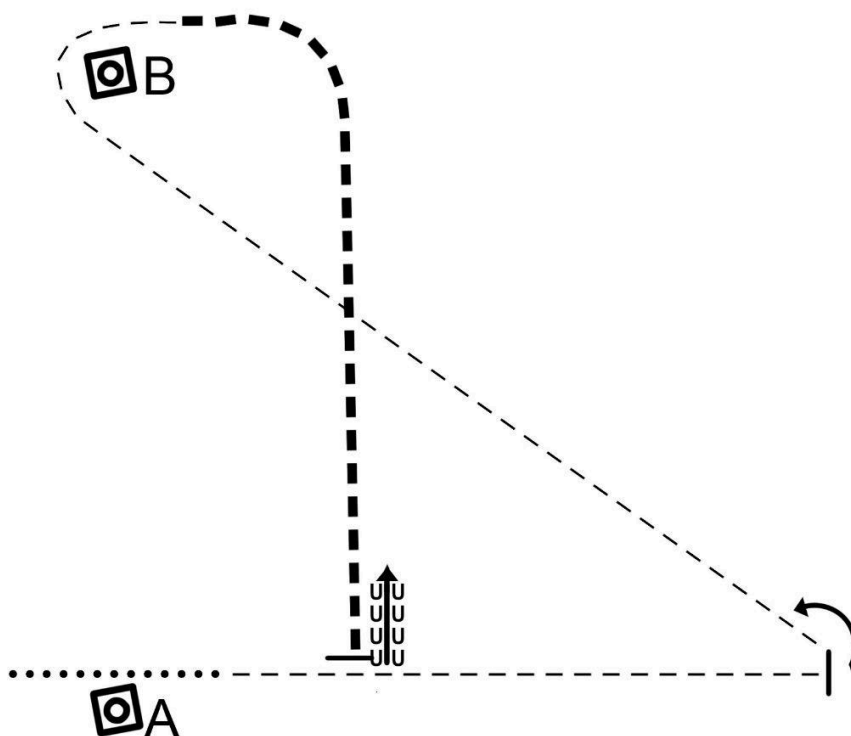
1. Start before A and walk past A.
2. Jog across arena and stop.
3. Approximately 135 degree left turn.
4. Jog around B as drawn.
5. Jog right and stop near original line.
6. Back. Pattern is complete.



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All Breed Y&A W/T Horsemanship  
APHA 11-18 W/T Horsemanship  
APHA Am W/T Horsemanship  
PHBA/PB 10-18 W/J Horsemanship  
PHBA/PB Am W/J Horsemanship



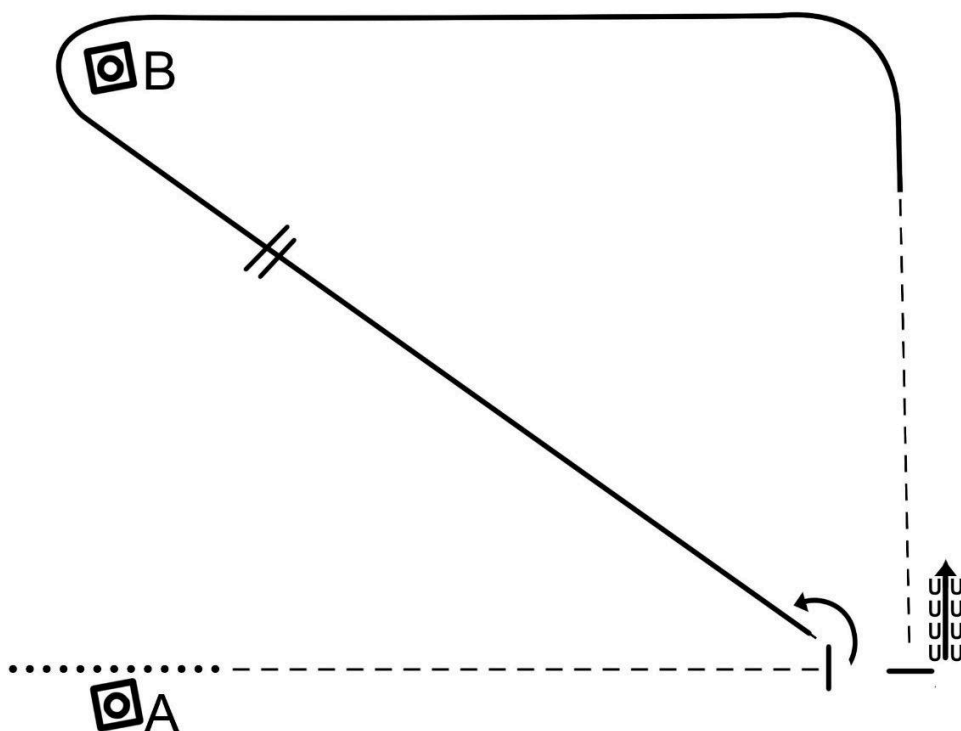
1. Start before A and walk past A.
2. Jog across arena and stop.
3. Approximately 135 degree left turn.
4. Jog around B as drawn.
5. Extended jog right and stop near original line.
6. Back. Pattern is complete.



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PHBA 13&U and All Novice Horsemanship  
CHP Horsemanship Unassisted



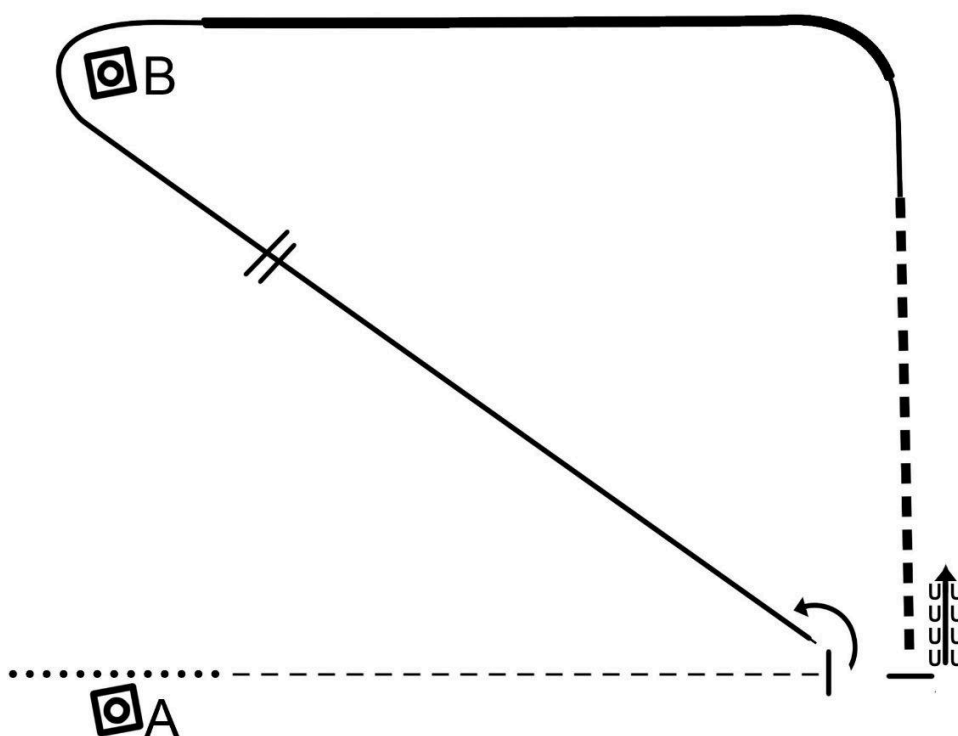
1. Start before A and walk past A.
2. Jog across arena and stop.
3. Approximately 135 degree left turn.
4. Lope left lead. Simple or flying lead change prior to B.
5. Lope right lead around B and turning right toward original line as drawn.
6. Jog, then stop near original line.
7. Back. Pattern is complete.



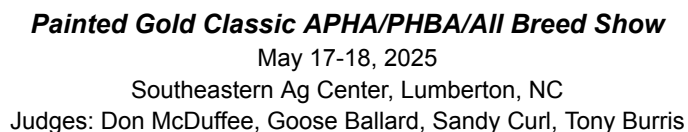
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APHA 18&U and Am Horsemanship  
PHBA 14-18 and Am Horsemanship  
PB 18&U and Am Horsemanship

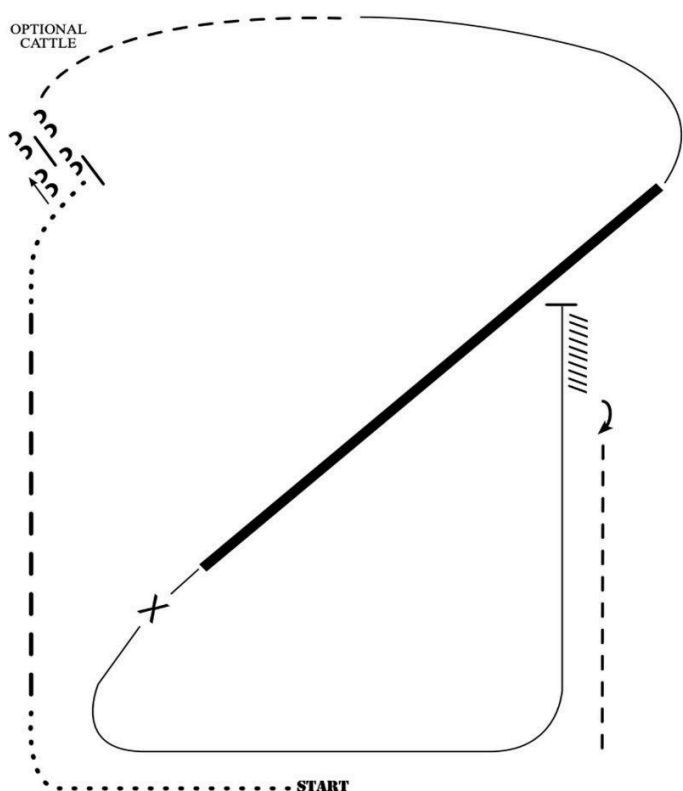


1. Start before A and walk past A.
2. Jog across arena and stop.
3. Approximately 135 degree left turn.
4. Lope left lead. Simple or flying lead change prior to B.
5. Lope right lead around B.
6. Extend the lope across the arena. Return to lope around a right turn and continue toward original line as drawn.
7. Extended jog, then stop near original line.
8. Back. Pattern is complete.



## 2025 Handbook

## RANCH RIDING PATTERN 10



- X Lead Change  
 • • Walk  
 — — Trot  
 — — Ext Trot  
 — — Lope  
 — — Ext Lope  
 '/// Back

1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot



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All Ranch Pleasure- APHA Pattern 5  
W/T should trot where it indicates lope  
and extended trot where it indicates extended lope

PATTERN 5

- Lope- 150 feet
- Extended Lope- 200 feet
- Ordinary Walk- 30 feet
- Trot- 120 feet
- Stop and Reverse (either direction)
- Extended Trot- 240 feet
- Trot- 90 feet
- Extended Walk- 75 feet
- Lope- 150 feet
- Stop and Back



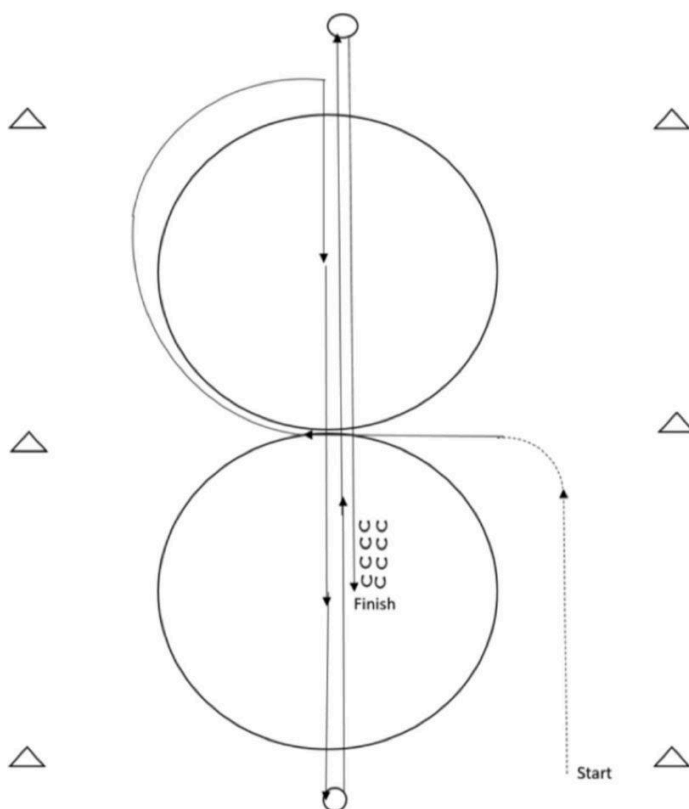


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## All Ranch Reining APHA Pattern 1

### Ranch Reining Pattern #1



Trot to center of Arena, Stop. Start pattern facing towards Judge.

1. Beginning on the right lead Lope one circle to the right, Change Leads to the left.
2. Complete one circle to the left, Change leads to the right and go to the top of arena.
3. Run down center of arena past the end marker and come to stop.
4. Complete 1 ½ spins to right
5. Run to the other end of the arena, past the end marker and come to a stop.
6. Complete 1 ½ spins to the left.
7. Run past the center marker, stop, back 10 feet.
8. Hesitate to complete pattern.





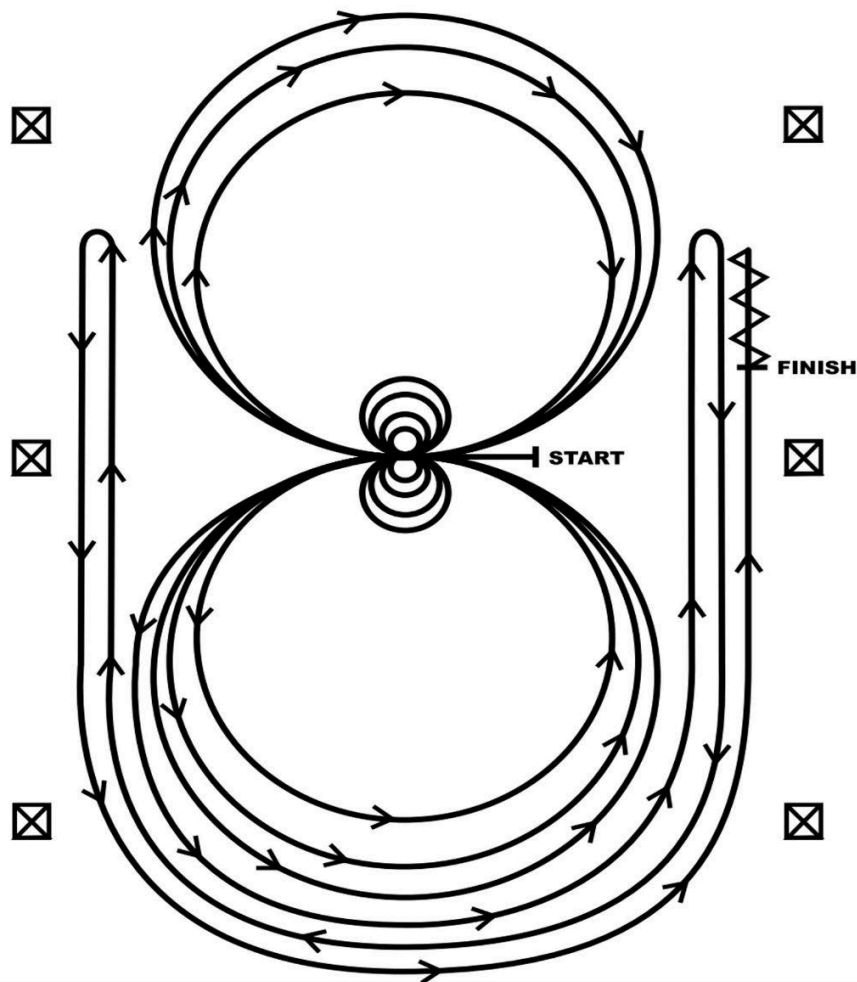
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## All Reining: PHBA Pattern 6

Palomino Horse Breeders of America

### REINING PATTERN NUMBER 6



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Back up at least ten feet (3 meters). Hesitate to demonstrate the completion of the pattern.

The bridle may be dropped at the judge's discretion.